

# Disposition

## Gerhard-von-Holy-Orgel 1710/1711

\* = aus der Vorgängerorgel (vor 1530)

orig. = Gerhard von Holy      rek. = rekonstruiert

### (2. Manual, CDEFG – c''')

|     |            |         |                 |
|-----|------------|---------|-----------------|
| 1.  | Principaal | 8'      | rek. (Prospekt) |
| 2.  | Quintaden  | 16'     | rek.            |
| 3.  | Gedact     | 8'      | *               |
| 4.  | Octave     | 4'      | *               |
| 5.  | Rohrflaute | 4'      | *               |
| 6.  | Nashorn    | 3'      | orig.           |
| 7.  | Octave     | 2'      | *               |
| 8.  | Mixtur     | 4-6fach | rek.            |
| 9.  | Trompete   | 8'      | rek.            |
| 10. | Vox humana | 8'      | rek.            |

### (1. Manual, CDEFG – c''')

|     |             |       |                 |
|-----|-------------|-------|-----------------|
| 1.  | Principaal  | 4'    | rek. (Prospekt) |
| 2.  | Quintaden   | 8'    | *               |
| 3.  | Gedact      | 8'    | orig. (Holz)    |
| 4.  | Flaute      | 4'    | orig. (Holz)    |
| 5.  | Octave      | 2'    | orig.           |
| 6.  | Flaute      | 2'    | *               |
| 7.  | Quinte      | 1 ½'  | orig.           |
| 8.  | Sesquialter | 2fach | rek.            |
| 9.  | Mixtuur     | 3fach | rek.            |
| 10. | Dulcian     | 8'    | orig.           |

### (3. Manual, CDEFG – c''')

|    |          |       |              |
|----|----------|-------|--------------|
| 1. | Gedact   | 8'    | orig. (Holz) |
| 2. | Flaute   | 4'    | orig. (Holz) |
| 3. | Octave   | 2'    | orig.        |
| 4. | Tertian  | 2fach | rek.         |
| 5. | Cymbel   | 3fach | rek.         |
| 6. | Krumhorn | 8'    | rek.         |

### (CDE – d')

|    |            |       |                 |
|----|------------|-------|-----------------|
| 1. | Principaal | 16'   | rek. (Prospekt) |
| 2. | Octave     | 8'    | orig.           |
| 3. | Octave     | 4'    | orig.           |
| 4. | Mixtuur    | 6fach | orig.           |
| 5. | Posaune    | 16'   | orig.           |
| 6. | Trompete   | 8'    | orig.           |

Schiebekoppel BW – HW  
Winddruck: 69 mm  
Tremulant BW & HW  
2 Sperrventile  
5 Keilbälge

Stimmtonhöhe a' = 479 Hz  
bei 18°C (Chorton)  
Temperatur:  
erweitert mitteltönig

# 6<sup>TH</sup> INTERNATIONAL ORGAN ACADEMY DORNUM

300 years Gerhard-von-Holy organ 1710/11

## 22 - 30 July 2011

**Christoph Bossert** (Würzburg)  
**Andreas Liebig** (Dresden)

Repertoire (free choice):

South German Organ Baroque  
(e. g. Steigleder, Froberger, Pachelbel) - **CB**

Sweelinck and his pupils,  
North German Organ Baroque  
(e. g. Buxtehude and Böhm) - **AL**

Bach, Mendelssohn, Liszt  
**AL and CB**



[www.nachtorgel.de](http://www.nachtorgel.de)





**CHRISTOPH BOSSERT** was born in 1957 in the city of Schwäbisch Hall, Germany. He attended the Protestant Theological seminaries in Maulbronn and Blaubeuren, Germany. In 1978, he completed his studies at the State Academy of Music Stuttgart under the direction of W. Jacob, organ, K. Gilbert, harpsichord, U. Süße und H. Lachenmann, composition. Intensive studies followed, in particular with L. F. Tagliavini in Fribourg in the fields of organ, harpsichord and musicology. Numerous recognitions, including: First prize at the International Organ Week, Nuremberg (Johann-Pachelbel-Prize, 1979), Rotary Foundation, Stuttgart (1981), Prize winner of the Lili Boulanger Memorial Fund, Inc., Boston (1989), Appointed Church Music Director (1998), Honorary doctorate from the Cluj-Napoca University, Klausenburg, Romania (2003). After teaching responsibilities in Stuttgart and Esslingen professor for organ and leader of the Student Committee for Protestant church music at the Academy of Music Trossingen (1991 to 2007) and Würzburg (since 2004). Many concerts throughout Europe, North and South America, Japan and Korea. Numerous radio, television and CD productions. Jury member at international competitions. Author of musicological studies. Commissioned to compose for radio and renowned festivals. Radio programmes on J.S. Bach, The Well Tempered Piano Part II and Max Reger, the Organ Works. Advisor to internationally significant organ projects, including the total reconstruction of the 1752 Silbermann organ in Villingen. Initiator and President of the Founding Congress of the European Organ Symposium in Varazdin, Croatia in 2000 "The Organ as a European Cultural Treasure" in support of the rescue and preservation of historical organs in Eastern Europe. Initiator of various international events for new organ music at the Academy of Music Trossingen. Co-founder of the John-Cage<Orgel>Stiftung Halberstadt. Artistic Director of the Max-Reger-Biennale Giengen/Brenz in 2006 and 2008. [www.christophbossert.de](http://www.christophbossert.de)



**ANDREAS LIEBIG** was born in Gütersloh/Westfalen in 1962. Studied church music at the Westfälische Landeskirchenmusikschule in Herford. Studies in organ, piano and music theory from 1983-89 at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, e.g. with L. Lohmann, A. F. Faiss, H. Depert and H. Lachenmann, with D. Roth in Paris, M. Haselböck in Lübeck, Zs. Szathmáry in Freiburg and with S. Celibidache in Mainz. Scholarship of the DAAD (German Academic Exchange Service) from 1989-90 for studies with H. Haselböck in Vienna. 1988: awarded first prizes in the international organ competitions in Dublin and Odense. From 1989 to 1993 Mr. Liebig taught organ playing at the Academies of Music in Lubeck and, between 1995 and 1997, in Oslo. Cantor and organist at several churches in Denmark and Norway. Artistic director of festivals and concert series, e.g. the Ostwestfälische Orgeltage, Krummhörner Orgelfrühling [www.greetsiel.de](http://www.greetsiel.de), Internationale Sommerkonzerte Dornum [www.nachtorgel.de](http://www.nachtorgel.de). He has performed to outstanding acclaim with extensive repertoire from Robertsbridge Codex to Avant-garde and has a busy schedule of concerts, recordings for radio and television and master classes which takes him to most of the European countries, to Asia and the USA. Member of the jury for international organ competitions. Bach-recordings on the historic organs in Trondheim, Groningen and Oelinghausen. [www.andreasliebig.org](http://www.andreasliebig.org)

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**Teaching:** ca. 5 hours per day

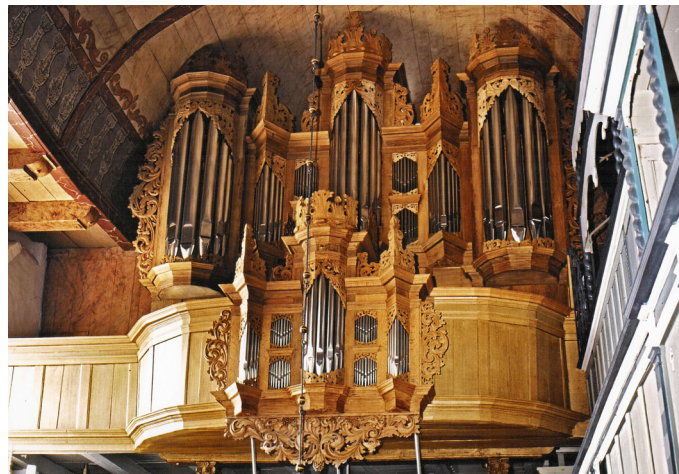
## Languages:

English, French, German and Norwegian

## Organs:

**Norden:** Arp Schnitger 1616 – 18 (III/P/46)  
**Dornum:** Gerhard von Holy 1710/11 (III/P/32)  
**Hage:** Dirk Lohmann 1776 – 83 (II/P/22)  
**Esens:** Arnold Rohlfs 1848 – 60 (II/P/30)

Moreover – depending on the repertoire – on other organs in Ostfriesland, e.g. **Rysum** (1457), **Uttum** (1659), **Pilsum** (1694) – opportunities to practise.



## Recitals:

|           |         |            |             |  |
|-----------|---------|------------|-------------|--|
| Friday    | 22 July | 9 p.m.     | Dornum:     | <i>Nachtorgel</i> – <b>Christoph Bossert</b><br>Opening recital of the Organ Academy |
| Sunday    | 24 July | 10 a.m.    | Dornum:     | <i>Church service</i><br><b>Participants of the Organ Academy</b>                    |
| Monday    | 25 July | 8 p.m.     | Marienhäfe: | <i>Organ recital</i> – <b>Andreas Liebig</b>   |
| Wednesday | 27 July | 11.30 a.m. | Esens:      | <i>Musik und Text</i> – <b>participants</b>  |
|           |         | 8 p.m.     | Norden:     | <i>Organ recital</i> – <b>Johannes Strobl</b>  |
| Friday:   | 29 July | 9 p.m.     | Dornum:     | <i>Nachtorgel</i> – <b>participants</b><br>Final concert of the Organ Academy        |
| Saturday  | 30 July | 10.30 a.m. | Norden:     | <i>Marktmusik</i> – <b>participants</b>  |

## Excursions:

We will visit the organ workshop Jürgen Ahrend (Leer-Loga) and the organs in Krummhörn, Norden and Marienhäfe. With its significant instruments Krummhörn in East Frisia (Ostfriesland) is an area, which ranks above all other regions of Europe for its abundance of the famous historic instruments: **Rysum (7) – 1457** by Master Harmannus from Groningen. The earliest in its substance preserved organ in the world! 1959/60 restored by Ahrend&Brunzema. **Uttum (9) – 1659** built in the old Dutch style by using a great deal of pipework from the previous Renaissance organ. Ideal for the music of Sweetinck. 1957 restored by Ahrend&Brunzema. **Pilsum (16/II/P)** – the most important instrument on the North Sea coast from around 1700, which has not been built by Schnitger. Valentin Ulrich Grotian 1694, 1991 restored by Jürgen Ahrend. **Jennelt (8/II/P)** – the only nearly completely preserved instrument by Johann Friedrich Constabel (1738), 1970 restored by Ahrend&Brunzema. **Groothusen (19/II/P)** – Johann Friedrich Wenthin 1801, 1987 restored by Alfred Führer. Unique Flutes traverses. **Marienhäfe (II/20/P)** – Holy 1710-13, restored by Ahrend&Brunzema. The most complete late Baroque organ on East Frisia. Source: Die Orgellandschaft Ostfriesland - H. Vogel, R. Ruge, R. Noah, M. Strohmann, Verlag Soltau Kurier, Norden 1995.)

**Fee:** 150 € (100 € passive), one day (50 €) - incl. concert tickets 22 and 29 July!

**Accommodation:** hotel or B&B (from 19 €, limited numbers of places!)

**Registration:** with proof of payment until 1 June 2011:  
[liebig@start.no](mailto:liebig@start.no) or Fax: +49(0) 321 211 46058

## Information and Festival programme:

Internationale Sommerkonzerte Bartholomäuskirche Dornum  
*Nachtorgel bei Kerzenschein:* [www.nachtorgel.de](http://www.nachtorgel.de)