

INTERNATIONAL ORGAN ACADEMY DORNUM

Gerhard-von-Holy organ 1710/11 (III/P/32)

24 July – 1 August 2009

Teachers:

Maria Nancy (Barcelona)

Enrico Viccardi (Piacenza/Como)

Andreas Liebig (Norwegen)

Programme:

Early Spanish Music (MN), Early Italian Music (EV),

Sweelinck and his pupils (AL),

North German Organ Baroque, Bach (AL)

Information: www.nachtorgel.de

Application until 1 June 2009: liebig@start.no

Fax +49 (0) 4933 914061 - Tel. 0047 40 24 94 93

MARIA NACY is one of the foremost organists and organ teachers on the Iberian Peninsula. She studied organ with Montserrat Torrent at the *Conservatorio Superior Municipal de Música* in Barcelona and with Michael Radulescu at the *Hochschule für Musik und darstellende Kunst* in Vienna, and at several academies throughout Europe. She has given many concerts both in Europe and in the United States. Her recordings include two CD's featuring music of J. S. Bach and Reubke made in Montpellier (France) and „Five centuries of music“ recorded at the organ of the Monastery of Vallbona de les Monges (Lleida, Spain). Since 1991 Maria Nancy has been professor for organ at the Conservatory in Barcelona and since 2002 resident organist of the parish of Sant Bartomeu i Santa Tecla in Sitges (Barcelona). In 2005 she founded the Academy at the Baroque Organ of La Pobla de Cérvoles, where she is professor and artistic director. www.academiaorgue.com

ENRICO VICCARDI was born in Maleo (Italy) in 1961. He received his diploma in organ and organ composition with first-class standing from the Conservatory of Piacenza, studying under Giuseppina Perotti. He continued his studies with Michael Radulescu at the Hochschule für Musik in Vienna. He has also attended numerous master classes, especially those held by L.F.Tagliavini at the Italian Music Academy for Organ in Pistoia. He has concertized in numerous important cities in Italy and abroad with a special interest in using and promoting the rich patrimony of historical instruments. He has performed at prestigious music festivals and associations such as Musica e Poesia in San Maurizio (Milano), Feste organistiche di Venezia, Cathedral of Cremona, La Chaise Dieu, Granada, Festival Internacional de las Asturias, Barcelona, Lisbon, Città del Vaticano, Malmö, Utmum, Alma-Ata. Enrico Viccardi has recorded CDs for the labels Bottega Discantica, Divox Antiqua and Dynamics; for the label Fugatto he has recorded a DVD devoted to organ masterworks of J.S. Bach. Very keen in the study of organ building, he is preparing the publication of the census of the historical organs of the province of Piacenza. He has given master classes in Italy, Spain, Portugal, Germany, Sweden and Kazakhstan. He teaches organ at the Marc'Antonio Ingegneri association in Cremona and is president of the music association Accademia Maestro Raro in Casalpusterlengo. He also teaches organ and organ composition at the Conservatory of Como. www.enricoviccardi.org

ANDREAS LIEBIG,

born in Gütersloh/Westfalen in 1962. Studied church music at the *Westfälische Landeskirchenmusikschule* in Herford. Studies in organ, piano and music theory from 1983-89 at the *Staatliche Hochschule für Musik und Darstellende Kunst* in Stuttgart, e.g. with L. Lohmann, A. F. Faiss, H. Deppert and H. Lachenmann, with D. Roth in Paris, M. Haselböck in Lübeck, Zs. Szathmáry in Freiburg and with S. Celibidache in Mainz. Scholarship of the DAAD (German Academic Exchange Service) from 1989-90 for studies with H. Haselböck in Vienna. 1988: awarded first prizes in the international organ competitions in Dublin and Odense. From 1989 to 1993 Mr. Liebig taught organ playing at the Academies of Music in Lubeck and, between 1995 and 1997, in Oslo. Cantor and organist at several churches in Denmark and Norway. Artistic director of festivals and concert series, e.g. the *Krummhörner Orgelfrühling* (www.greetsiel.de), *Internationale Sommerkonzerte Dornum* (www.nachtorgel.de). He has performed to outstanding acclaim with extensive repertoire from *Robertsbridge Codex* to Avant-garde and has a busy schedule of concerts, recordings for radio and television and master classes which takes him to most of the European countries, to Asia and the USA. Member of the jury for international organ competitions. www.andreasliebig.org

Teaching: ca. 5 hours per day

Organs:

St. Bartholomäuskirche Dornum: Holy-Orgel 1710/11(III/P/32),
St. Ansgari-Kirche Hage: Lohmann-Orgel 1776-83 (II/P22),
Moreover – depending on the repertoire – on other organs in Ostfriesland,
e.g. Rysum (1457), Uttum (1659), Pilsum (1694) – opportunities to practise.

Excursions:

We will visit the organ workshop Jürgen Ahrend (Leer-Loga)
and the organs in Krummhörn, Norden and Marienhafte

With its significant instruments Krummhörn in East Frisia (Ostfriesland) is an area, which ranks above all other regions of Europe for its abundance of the famous historical instruments: **Uttum (9)** – 1659 built in the old Dutch style by using a great deal of pipework from the previous Renaissance organ. Ideal for the music of Sweelinck. 1957 restored by Ahrend&Brunzema. **Pilsum (16/II/P)** – the most important instrument on the North Sea coast from around 1700, which has not been built by Schnitger Valentin Ulrich Grotian 1694, 1991 restored by Jürgen Ahrend. **Jennelt (8/I/P)** – the only nearly completely preserved instrument by Johann Friedrich Constabel (1738), 1970 restored by Ahrend&Brunzema. **Groothusen (19/II/P)** – Johann Friedrich Wenthin 1801, 1987 restored by Alfred Führer. Unique Flutes traverses. **Dornum (III/32/P)** - Holy 1710/11, restored by Ahrend 1997/98. **Marienhafte (II/20/P)** – Holy 1710-13, restored by Ahrend&Brunzema. The most complete late Baroque organ on Ostfriesland. **Hage (II/22/P)** - Lohmann 1776-83, restored by Führer 1979/87. **Lutherkirche Leer (III/39/P)** - Ahrend 2002.

Source: Die Orgellandschaft Ostfrieslands - H. Vogel, R. Ruge, R. Noah, M. Strohmann, Verlag Soltau Kurier, Norden 1995.)

Languages:

English, French, Spanish, Catalan, Italian, German and Norwegian

Fee: 200 € (150 € passive), one day (50 €) - incl. concert tickets 24 and 31 July!

Scholarships: 2 scholarships à 200 €

Please send your **application** with CV and letters of recommendation by two renowned organ teachers to:

- Ev.-luth. Kirchengemeinde Dornum, Kirchstr. 19, D-26553 Dornum
- liebig@start.no or Fax: +49 (0) 4933 914061 (until 1 June 2009!).

Accommodation: hotel or B&B (from 25 €, limited numbers of places!)

Application:

with proof of payment until 1 June 2009: liebig@start.no oder Fax: +49(0)4933 914961

Festival programme:

Internationale Sommerkonzerte Bartholomäuskirche Dornum
„Nachtorgel bei Kerzenschein“: www.nachtorgel.de