

**5<sup>th</sup> INTERNATIONAL ORGAN ACADEMY DORNUM**  
**Gerhard-von-Holy organ 1710/11 (III/P/32)**  
**6 – 13 August 2010**

*„Von cantabler und beredter Art ...“*  
*Vocal phrasing on the organ – speaking singing*  
**Master classes for church musicians**

**Teachers:**

**Gudrun Sidonie Otto (Dresden)**

**Andreas Liebig (Norway)**

**Programme:**

Arias and Lieder (Bach), Kleine Geistliche Konzerte (Schütz),  
and free choice (GSO)

Sweelinck and his pupils, North German Organ Baroque, Bach  
and free choice (AL)

**Information:** [www.nachtorgel.de](http://www.nachtorgel.de)

**Application until 15 July 2010:** [liebig@start.no](mailto:liebig@start.no)

Fax +49 (0) 4933 914061 - Tel. 0047 40 24 94 93

Soprano **GUDRUN SIDONIE OTTO** is one of Germany's most exciting singers. After her studies at the conservatory FRANZ LISZT in Weimar with Helga Bante and Mario Hoff she worked together with Klessie Kelly, Richarda Merbeth, Renate Biskub, Mira Zakai, as well as with Dorothee Miels and Inga Virör (baroque singing), Margit Legler and Reinhold Kubik (baroque gestures/stylistics) and W. Kammerlander and Julian Pike (Kunstlied). From 1999 to 2009 she studied conducting with GMD Georg-Christoph Sandmann (Dresden). Already as a student she got a scholar ship to sing at the Komische Oper Berlin together with Jochen Kowalsky. Immediately afterwards she was offered the permanent position as a soprano at the Landesbühnen Sachsen. Gudrun Sidonie Otto appeared at the State Opera Hannover, the State Theater "Gärtnerplatz" Munich, Theater Würzburg, Theatre de Picardie/France, State Theater Schwerin, Theater Plauen-Zwickau, too. In 2007 she was 1<sup>st</sup> laureate of the international song-contest of the Kammeroper Schloss Rheinsberg (Chamber Opera Castle Rheinsberg). Gudrun Sidonie Otto is also very active in the field of Early music where she collaborates with a.o. "Cantus Thuringia", "Amarcord" and Balthasar Neuman Ensemble and in contemporary music. In addition she is especially dedicated to conducting scenic song-performances. She brought this to highly acclaimed perfection and appears together with the pianoforte player Wolfgang Brunner, as well as other accompanists. Gudrun Sidonie Otto is a frequent guest on prestigious festivals in Germany and abroad and regularly appears at the Handel Festival and at all important Bach festivals in Germany where she worked together with conductors such as Sir Neville Marriner, Robert Griton, Rolf Beck, Helmuth Rilling, Peter Gülke, Gabriel Fels and Thomas Hengelbrock. Many of these appearances have been recorded for CD, radio and TV. Her recording of Mendelssohn Bartholdy's songs on the Hänssler label has got fantastic reviews. [www.sidonie.at](http://www.sidonie.at)

**ANDREAS LIEBIG**

born in Gütersloh/Westfalen in 1962. Studied church music at the *Westfälische Landeskirchenmusikschule* in Herford. Studies in organ, piano and music theory from 1983-89 at the *Staatliche Hochschule für Musik und Darstellende Kunst* in Stuttgart, e.g. with L. Lohmann, A. F. Faiss, H. Deppert and H. Lachenmann, with D. Roth in Paris, M. Haselböck in Lübeck, Zs. Szathmáry in Freiburg and with S. Celibidache in Mainz. Scholarship of the DAAD (German Academic Exchange Service) from 1989-90 for studies with H. Haselböck in Vienna. 1988: awarded first prizes in the international organ competitions in Dublin and Odense. From 1989 to 1993 Mr. Liebig taught organ playing at the Academies of Music in Lubeck and, between 1995 and 1997, in Oslo. Cantor and organist at several churches in Denmark and Norway. Artistic director of festivals and concert series, e.g. the *Krummhörner Orgelfrühling* ([www.greetsiel.de](http://www.greetsiel.de)), *Internationale Sommer-konzerte Dornum* ([www.nachtorgel.de](http://www.nachtorgel.de)). He has performed to outstanding acclaim with extensive repertoire from *Robertsbridge Codex* to Avant-garde and has a busy schedule of concerts, recordings for radio and television and master classes which takes him to most of the European countries, to Asia and the USA. Member of the jury for international organ competitions. [www.andreasliebig.org](http://www.andreasliebig.org)

**Teaching:** ca. 4 hours per day

### **Organs:**

St. Bartholomäuskirche Dornum: Holy-Orgel 1710/11(III/P/32),  
St. Ansgari-Kirche Hage: Lohmann-Orgel 1776-83 (II/P22),  
Moreover – depending on the repertoire – on other organs in Ostfriesland,  
e.g. Rysum (1457), Uttum (1659), Pilsum (1694) – opportunities to practise.

### **Excursions:**

We will visit the organ workshop Jürgen Ahrend (Leer-Loga)  
and the organs in Krummhörn, Norden and Marienhafe

With its significant instruments Krummhörn in East Frisia (Ostfriesland) is an area, which ranks above all other regions of Europe for its abundance of the famous historical instruments: **Uttum (9)** – 1659 built in the old Dutch style by using a great deal of pipework from the previous Renaissance organ. Ideal for the music of Sweelinck. 1957 restored by Ahrend&Brunzema. **Pilsum (16/II/P)** – the most important instrument on the North Sea coast from around 1700, which has not been built by Schnitger Valentin Ulrich Grotian 1694, 1991 restored by Jürgen Ahrend. **Jennelt (8/I/P)** – the only nearly completely preserved instrument by Johann Friedrich Constabel (1738), 1970 restored by Ahrend&Brunzema. **Groothusen (19/II/P)** – Johann Friedrich Wenthin 1801, 1987 restored by Alfred Führer. Unique Flutes traverses. **Dornum (III/32/P)** - Holy 1710/11, restored by Ahrend 1997/98. **Marienhafe (II/20/P)** – Holy 1710-13, restored by Ahrend&Brunzema. The most complete late Baroque organ on Ostfriesland. **Hage (II/22/P)** - Lohmann 1776-83, restored by Führer 1979/87. **Lutherkirche Leer (III/39/P)** - Ahrend 2002.

Source: Die Orgellandschaft Ostfrieslands - H. Vogel, R. Ruge, R. Noah, M. Strohmann, Verlag Soltau Kurier, Norden 1995.)

### **Languages:**

English, French, Italian, German and Norwegian

**Fee:** 200 € (150 € passive), one day (50 €) - incl. concert tickets 6 and 13 August!

**Accommodation:** hotel or B&B (from 25 €, limited numbers of places!)

### **Application:**

with proof of payment until 15 July 2009: [liebig@start.no](mailto:liebig@start.no) or Fax: +49(0)4933 914961

### **Festival programme:**

**Internationale Sommerkonzerte Bartholomäuskirche Dornum**  
„Nachtorgel bei Kerzenschein“: [www.nachtorgel.de](http://www.nachtorgel.de)